

ABSTRACT

Kuswandari, Alfira Fanny (2023). *A sociolinguistics analysis of slang words used by the characters in Harry Potter and the Goblet of Fire*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.

In our social life, people use language as the method to communicate to each other. Language has a branch named linguistic and linguistic has a branch named sociolinguistic. In sociolinguistic, one of the things that is studied is slang words which is the one of the things that frequently used in daily conversation. Therefore, people should understand the types and the function of slang in order to make the use of slang is appropriate.

This study aimed to identify the types and the functions of slang words that are exposed in two research questions: (1) What is the most common type of slang words in *Harry Potter and The Goblet of Fire* movie? (2) What is the most common used function of slang words in *Harry Potter and The Goblet of Fire* movie?

. The study was conducted using document and content analysis. The data was acquired by transcribing the subtitle of *Harry Potter and the Goblet of Fire* movie. The researcher highlighted the characters' utterances and then collected and analyzed the relevant data. There were 38 slang words in total found from the conversations of the characters. Those words then were analyzed. There were two theories used in analyzing the data. Theory about the types of slang words came from Sumarsono (2007) and theory about the function of slang words came from Zhou & Fan (2013).

In the findings, the researcher found that the characters mostly use "creative" for the type and "pursuing self-identity" as the function of slang instead of the other types and function. From the Harry Potter and The Goblet of Fire movie, 22 out of 38 words are classified into "creative" and 22 out of 38 words are classified into "pursuing self-identity." The result shows that slang words are frequently used in the utterances of teenagers until the elders. The implication of this study for English language learner is that linguistics can be learned through media for example like movies. Movies can provide students with English spoken exposure, allowing them to learn about the use of the language, some new vocabulary, including the function of language in general and of course including slang. English language learners who better understand the types of slang and the functions of slang as a whole can build a better conversation with other people, avoid misunderstandings during conversations, and differentiate the time of using the words based on the situation and to whom they talk to. For the future researchers, the researcher suggested that future researchers conduct research on the relationship between the use of slang words and certain groups of people in our culture. In addition to the topic of this study, the future researcher can explore other movie genres, such as thrillers and family-themed movies.

Keywords: slang words, movie script, types of slang word, function of slang word

ABSTRAK

Kuswandari, Alfira Fanny (2023). *A sociolinguistics analysis of slang words used by the characters in Harry Potter and the Goblet of Fire*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education, Sanata Dharma University.

Di kehidupan sosial kita, orang-orang menggunakan bahasa sebagai metode berkomunikasi satu sama lain. Bahasa memiliki cabang yang disebut linguistik dan linguistik memiliki cabang yang disebut sosiolinguistik. Di sosiolinguistik, salah satu hal yang dipelajari adalah slang words yang merupakan salah satu hal yang sering digunakan dalam percakapan sehari-hari. Untuk itu, seseorang harus memahami jenis dan fungsi slang agar penggunaannya tepat.

Penelitian ini bertujuan untuk mengidentifikasi jenis dan fungsi dari slang words yang dipaparkan dalam dua rumusan masalah, yaitu: (1) Apa jenis slang yang paling umum dalam film Harry Potter and the goblet of Fire? (2) Apa fungsi dari slang yang paling umum digunakan dalam film Harry Potter and the goblet of Fire?

Penelitian ini dilakukan dengan menggunakan analis dokumen dan konten. Data diperoleh dengan mentranskrip takarir film Harry Potter and the goblet of Fire. Peneliti fokus pada percakapan antar karakter dan kemudian menganalisis data yang relevan. Terdapat total 38 slang words yang terdapat dalam dialog antar karakter. Data yang sudah terkumpul kemudian dianalisa. Teori yang digunakan dalam menganalisa data adalah teori dari Sumarsono (2007) tentang jenis-jenis slang words dan teori dari Zhou & Fan (2013) tentang fungsi dari slang words.

Pada temuannya, peneliti berhasil menemukan bahwa creative adalah tipe dari slang yang paling banyak digunakan dan pursuing self-identity adalah fungsi yang paling banyak digunakan dalam film. Pada film Harry Potter and the goblet of Fire terdapat 22 dari 38 kata yang diklasifikasikan sebagai creative dan 22 dari 38 kata diklasifikasikan sebagai pursuing self-identity. Hasil penelitian menunjukkan bahwa slang sering digunakan dalam percakapan sehari-hari baik oleh remaja hingga orang tua. Implikasi dari penelitian ini bagi pemelajar Bahasa Inggris yaitu linguistik dapat dipelajari melalui media seperti film. Film dapat memberikan paparan bahasa Inggris kepada pemelajar dan memungkinkan pemelajar untuk belajar mengenai tata bahasa, termasuk fungsi bahasa secara umum dan termasuk juga slang. Pemelajar Bahasa Inggris yang berhasil memahami jenis dan fungsi slang secara keseluruhan dapat membangun percakapan dengan baik sehingga meminimalisir terjadinya kesalahpahaman antar pembicara. Untuk penelitian lebih lanjut, peneliti menyarankan kepada peneliti berikutnya agar melakukan penelitian tentang hubungan antara penggunaan slang dan kelompok sosial tertentu dalam budaya. Lebih lanjut, penelitian

berikutnya dapat mengeksplorasi tema film lain seperti misalnya saja thriller atau film berteman keluarga.

Kata kunci: slang words, movie script, types of slang word, function of slang word

